

CITYCAT PROJECT: DAVE HULLFISH BAILEY + SAM WATSON

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Dave Hullfish Bailey

1963 Denver / Lives Los Angeles, USA /1985 BA, Philosophy, Carleton College, Northfield, Minnesota / 1988 MTS, Harvard Divinity School, Cambridge, Massachusetts / 1995 MFA, Art Center College of Design, Pasadena

Sam Watson

1952 Brisbane / Lives Brisbane, AUS / Aboriginal, of the Biri Gubba (father) and Mullengarli (mother) nations, with blood ties to the Jagera and Nunuccal nations / 1970, 1971, 1979, 1980 BA, The University of Queensland, Brisbane (incomplete)

CityCat Project: Selected Exhibitions/Performances/Public Presentations

Turrbal-Jagera: The University of Queensland Art Projects 2006, The University of Queensland Art Museum, Brisbane + Brisbane River, 2006

Lyon Biennale 2007, Lyon, France, 2007

Art Forum Berlin 2007, Messe Berlin, Germany, 2007

Spaces of Art, Art Gallery of New South Wales, Sydney, 2009

CityCat Project 2009, David Pestorius Projects/Pestorius Sweeney House, Brisbane + Brisbane River + State Library of Queensland, 2009

Queensland Art 2009, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2009

CityCat Project, Cité International des Arts, Paris, 2010

CityCat Project, Academy of Fine Arts, Vienna, 2010

CityCat Project, AAANZ Annual Conference, Adelaide, 2010

Grave but not serious, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2011

Auckland Art Fair 2011, Auckland Convention Centre, New Zealand, 2011

CityCat Project 2012, David Pestorius Projects/Pestorius Sweeney House, Brisbane + Brisbane River, 2012

Another Time, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2013

Triple Oh!, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2014

Spring 1883 Art Fair, The Windsor, Melbourne, 2014

Cross Pose: Body language against the grain, The University of Queensland Art Museum, Brisbane, 2015

CityCat Project: Selected Bibliography

Catherine Chevalier, 'Dave Hullfish Bailey, Queensland University, Brisbane', *Frog*, No. 5, Paris, 2007

Ellie Buttrose, 'In the time of Turrbal-Jagera', *Eyeline*, No. 63, Brisbane, 2007

Michele Helmrich, 'CityCat helps link contemporary art to an Aboriginal Dreaming site' in *Turrbal-Jagera: The University of Queensland Art Projects 2006*, The University of Queensland Art Museum, Brisbane, 2007

Rex Butler, 'Dave Hullfish Bailey', *Artforum International*, Vol. XLVIII No. 1, New York, 2009

David Pestorius, 'Dada in the post-colonial field: Dave Hullfish Bailey's CityCat Project for Brisbane' in *Column 4: Spaces of Art*, Artspace, Sydney, 2009

Simon Maidment, 'Kindness and criticality' in *Column 4: Spaces of Art*, Artspace, Sydney, 2009

Dave Hullfish Bailey, 'CityCat, deflected in response to a system built up from under-examined details, 2 December 2006 and 9 May 2009, Brisbane River', *May Revue*, #3, Paris, 2010

Dave Hullfish Bailey, *What's Left*, Casco/Sternberg Press, Berlin, 2010

Rex Butler, 'The Wind in his Sails' in *Dave Hullfish Bailey: CityCat Project 2012*, David Pestorius Projects, Brisbane, 2012

Moritz Küng (ed.), *Heimo Zobernig – Books & Posters. Catalogue raisonné 1980–2015*, Malmö Konsthall/Verlag der Buchhandlung Walther König, Köln, 2016

CityCat Project: Public Collections

Queensland Art Gallery/Gallery of Modern Art (QAGOMA), Brisbane

The University of Queensland Art Museum, Brisbane

Dave Hullfish Bailey: Selected Individual Exhibitions

ACME., Los Angeles, 1995; Künstlerhaus Bethanien, Berlin, 1998; Ibid Projects, London, 2004; Daniel Hug Gallery, Los Angeles, 2005; Secession, Vienna, 2006; Centre d'Art Santa Monica, Barcelona, 2006; CASCO, Utrecht, 2007; Mesler & Hug, Los Angeles, 2008; Pestorius Sweeney House/David Pestorius Projects, Brisbane, 2009; The Suburban, Chicago, 2009; Raven Row, London (with Nils Norman), 2009; Krome Gallery, Berlin, 2010; Pestorius Sweeney House/David Pestorius Projects, Brisbane, 2012; Malmö Konsthall, Malmö, 2013; Tensta Konsthall, Stockholm, 2014; Australian Fine Arts, Brisbane, 2016

Dave Hullfish Bailey: Selected Group Exhibitions

Berlin Biennale, 1998; *New Settlements*, Nikolai Contemporary Art Center, Copenhagen, 2001; *20/35 Vision*, MAK Center for Art and Architecture, Los Angeles, 2001; *World Watchers*, Kunsthaus Dresden, 2004; *Groundhog Day: Los Angeles (detail)*, Pestorius Sweeney House, Brisbane; *Socle du Monde*, Herning Kunstmuseum, 2004; *The Lateral Slip*, Sweeney Art Gallery, UC Riverside, 2005; *Sculptors' Drawings*, Angles Gallery, Santa Monica, 2007; *Katastrophenalarm*, NGBK, Berlin, 2008; *For the blind man in the dark looking for the black cat that isn't there*, Contemporary Art Museum St Louis, ICA London, MCA Detroit, de Appel Arts Centre Amsterdam, Culturegeest Lisbon, 2009–10; *Abstract Derive*, Ludlow 38, New York, 2010; *The Long Range*, LTD Los Angeles, 2011; *Working Model*, Tensta Konsthall, Stockholm, 2012; *Thirtieth Bienal de Sao Paulo*, 2012; *Society Without Qualities*, Tensta Konsthall, Stockholm, 2013; *Aarhus Rapport: 1967–2017*, Kunsthall Aarhus, Denmark, 2014

Dave Hullfish Bailey: Selected Architectural Interventions/Public Art Projects

Rent-A-Bench, Los Angeles, USA, 2002 (curator: Jacob Fabricius)

Listening Post, Herning, Denmark, 2004 (curator: Jacob Fabricius)

Stockholm Music & Arts Festival, Sweden, 2013, 2014 (curator: Maria Lind)

Sam Watson: Selected Writing, Film, and Theatre Projects

The Kadaitcha Sung, Penguin Books, 1990 (novel)

Black Man Down, 1996 (short-film)

The Mack, Judith Wright Centre, Brisbane, 2007 (play)

Oodgeroo: Bloodline to Country, Judith Wright Centre, Brisbane, 2009 (play)