

DAVE HULLFISH BAILEY + SAM WATSON: CITYCAT PROJECT

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Dave Hullfish Bailey

1963 Denver / Lives Los Angeles, USA /1985 BA, Philosophy, Carleton College, Northfield, Minnesota / 1988 MTS, Harvard Divinity School, Cambridge, Massachusetts / 1995 MFA, Art Center College of Design, Pasadena

Sam Watson

1952 Brisbane / Lives Brisbane, AUS / Aboriginal, of the Biri Gubba (father) and Mullengarli (mother) nations, with blood ties to the Jagera and Nunuccal nations / 1970, 1971, 1979, 1980 BA, The University of Queensland, Brisbane (incomplete)

Performances

- 2006 *Maiwar Performance*, Brisbane River and Boundary Street Park, Brisbane
- 2009 *Maiwar Performance*, Brisbane River, Boundary Street Park and New Farm Park, Brisbane
- 2012 *Maiwar Performance*, Brisbane River and Boundary Street Park, Brisbane
- 2016 *Maiwar Performance*, Brisbane River and Boundary Street Park, Brisbane

Solo Exhibitions

- 2009 *Dave Hullfish Bailey: CityCat Project*, Pestorius Sweeney House, Brisbane
- 2011 *Dave Hullfish Bailey: CityCat Project*, David Pestorius Projects at Auckland Art Fair
- 2012 *Dave Hullfish Bailey: CityCat Project*, Pestorius Sweeney House, Brisbane
- 2016 *Dave Hullfish Bailey + Sam Watson: CityCat Project*, Pestorius Sweeney House, Brisbane
- 2017 *Dave Hullfish Bailey + Sam Watson: CityCat Project*, Neon Parc, Melbourne
Dave Hullfish Bailey + Sam Watson: CityCat Project, Galerie Nagel Draxler, Berlin
Dave Hullfish Bailey + Sam Watson: CityCat Project, Australian Fine Arts at Spring 1883, Sydney
- 2018 *Dave Hullfish Bailey*, REDCAT, Los Angeles (forthcoming)

Group Exhibitions

- 2006 *Turrbal-Jagera: The University of Queensland Art Projects 2006*, University of Queensland Art Museum, Brisbane (curator: David Pestorius)
- 2007 Biennale de *Lyon* (curators: Stéphanie Moisdon and Hans Ulrich Obrist with Jacob Fabricius)
David Pestorius Projects at *Art Forum Berlin*
- 2009 *Queensland Art 2009*, Pestorius Sweeney House, Brisbane (curators: A.D.S. Donaldson and David Pestorius)
- 2011 *Grave But Not Serious*, Pestorius Sweeney House, Brisbane (curators: David Pestorius and Sam Watson)
- 2013 *Another Time*, Pestorius Sweeney House, Brisbane
- 2014 *Triple Oh!*, Pestorius Sweeney House, Brisbane
David Pestorius Projects at *Spring 1883*, Melbourne
- 2015 *Cross Pose: Body language against the grain*, The University of Queensland Art Museum, Brisbane (curator: Sally Butler)

Public Lectures, Discussions and Other Presentations

- 2003 Institute of Modern Art, Brisbane
- 2006 *Turrbal-Jagera* Project Club, The University of Queensland, Brisbane

- 2009 *Spaces of Art*, Art Gallery of New South Wales, Sydney
State Library of Queensland, Brisbane
- 2010 Studio Rodzielski, Cité International des Arts, Paris
Zobernig Class, Academy of Fine Arts, Vienna
Art Association of Australia and New Zealand Annual Conference, Adelaide
- 2011 Auckland Art Fair
- 2012 *Awaye!*, ABC Radio, 2012 (with Djon Mundine and Fiona Foley)
Pestorius Sweeney House (with Rex Butler, Michele Helmrich, and Ian McLean)
- 2017 Monash University, Melbourne
RMIT Centre for Art, Society and Transformation, Melbourne
Australian Centre for Contemporary Art, Melbourne (with Gary Foley)
Galerie Nagel Draxler, Berlin (with Emily Pethick)
Staatliche Akademie der Bildenden Künste Karlsruhe
Boundary Street Park, West End (with Rex Butler and Ian McLean)
Qualipura, Lisbon

Selected Monographs and Other Publications that address the subject of the CityCat Project

- 2007 David Pestorius (ed.), *Turrbal-Jagera: The University of Queensland Art Projects 2006*, University of Queensland Art Museum, Brisbane
- 2010 Dave Hullfish Bailey, *What's Left*, Sternberg Press, Berlin
- 2016 Moritz Küng (ed.), *Heimo Zobernig – Books & Posters: Catalogue raisonné 1980–2015*, Verlag der Buchhandlung Walther König, Köln
- 2017 Rex Butler (ed.), *Dave Hullfish Bailey + Sam Watson: CityCat Project 2006–2016*, Sternberg Press, Berlin

Selected Articles, Essays and Interviews that address the subject of the CityCat Project

- 2007 Catherine Chevalier, 'Dave Hullfish Bailey, Queensland University, Brisbane', *Frog*, No. 5, Paris
- 2007 Ellie Buttrose, 'In the time of Turrbal-Jagera', *Eyeline*, No. 63, Brisbane
Michele Helmrich, 'CityCat helps link contemporary art to an Aboriginal Dreaming site' in *Turrbal-Jagera: The University of Queensland Art Projects 2006*, The University of Queensland Art Museum, Brisbane
- 2009 Rex Butler, 'Dave Hullfish Bailey', *Artforum International*, Vol. XLVIII No. 1, New York
David Pestorius, 'Dada in the post-colonial field: Dave Hullfish Bailey's CityCat Project for Brisbane' in *Column 4: Spaces of Art*, Artspace, Sydney
Lily Hibberd, 'Institute Does Not Exist' in *Column 4: Spaces of Art*, Artspace, Sydney
Simon Maidment, 'Kindness and criticality' in *Column 4: Spaces of Art*, Artspace, Sydney
- 2010 Dave Hullfish Bailey, 'CityCat, deflected in response to a system built up from under-examined details, 2 December 2006 and 9 May 2009, Brisbane River', *May Revue*, #3, Paris
- 2012 'The elephant in the room', *Awaye!* ABC Radio National, 25.02.2012,
<http://www.abc.net.au/radionational/programs/awaye/the-elephant-in-the-room/3851652>
Rex Butler, 'The Wind in his Sails' in *Dave Hullfish Bailey: CityCat Project 2012*, David Pestorius Projects, Brisbane
- 2017 Sally Butler and Roland Bleiker, 'Embodied witnessing: Indigenous performance art as political dissent' in *Art as political witness*, Barbara Budrich Publishers, Berlin/Toronto
Elizabeth Musgrave, 'G.W. Pestorius: Eblin Drive and Beyond', *Architecture Australia*, Melbourne
Carmela Thiele, 'Kunst als Traumpfad', *Badische Neueste Nachrichten*, Karlsruhe, 17.06.2017

Cameron Atfield, 'The Maiwar Performance: The subversive CityCat art you've never heard of', *Brisbane Times*, 22.07.2017, <http://www.brisbanetimes.com.au/queensland/the-maiwar-performance-the-subversive-citycat-art-youve-never-heard-of-20170722-gxgna8.html>
Drive with Emma Griffiths, ABC Radio, Brisbane, 24.07.2017,
<http://www.abc.net.au/radio/brisbane/programs/drive/drive/8718232>

Public Collections with works from the CityCat Project

- 2010 Queensland Art Gallery/Gallery of Modern Art (QAGOMA), Brisbane
2013 The University of Queensland Art Museum, Brisbane

Dave Hullfish Bailey: Selected Exhibitions (S: Solo; G: Group; Publication: *)

- 1994 Leak, Los Angeles (S)
1995 ACME., Los Angeles (S)
1998 Künstlerhaus Bethanien, Berlin (S)*
Berlin Biennale (G), curators: Klaus Biesenbach, Hans Ulrich Obrist and Nancy Spector with Ulrike Kremeier
2001 *New Settlements*, Nikolai Contemporary Art Center, Copenhagen (G), curator: Jacob Fabricius
20/35 Vision, MAK Center for Art and Architecture, Los Angeles (G), curator: Lou Anne Greenwald
2002 *Rent-A-Bench*, Los Angeles (G), curator: Jacob Fabricius
2004 Ibid Projects, London (S)
Groundhog Day: Los Angeles (detail), Pestorius Sweeney House, Brisbane (G)
World Watchers, Kunsthau Dresden (G)
Socle du Monde, Herning Kunstmuseum (G), curator: Jacob Fabricius*
2005 Daniel Hug Gallery, Los Angeles (S)
The Lateral Slip, Sweeney Art Gallery, UC Riverside (G), curator: Jan Tumlrir
2006 Secession, Vienna (S)*
Centre d'Art Santa Monica, Barcelona (S)
2007 *Sculptors' Drawings*, Angles Gallery, Santa Monica (G)
CASCO, Utrecht (S), curator: Emily Pethick *
2008 *Katastrophenalarm*, NGBK, Berlin (G)
Mesler & Hug, Los Angeles (S)
2009 The Suburban, Chicago (S)
Dave Hullfish Bailey and Nils Norman: Surrounded by Squares, Raven Row, London (S), curator: Alex Sainsbury
2009 *For the blind man in the dark looking for the black cat that isn't there*, Contemporary Art Museum St Louis, ICA London, MCA Detroit, de Appel Arts Centre Amsterdam, Culturegest Lisbon (G), curator: Anthony Huberman*
2010 Krome Gallery, Berlin (S)
Abstract Derive, Ludlow 38, New York (G), curators: Axel Wieder and Tobi Maier
2011 *The Long Range*, LTD Los Angeles (G), curator: Jan Tumlrir
2012 *Working Model*, Tensta Konsthall, Stockholm (G), curators: Lars Bang Larsen and Maria Lind
Bienal de Sao Paulo (G), curators: Luis Pérez-Oramas et. al *
Kirunatopia: In the Shadow of the Future, Bildmuseet, Umea, curators: Kim Einarsson and Brita Täljedal
Dave Hullfish Bailey: Broken Country, Malmö Konsthall, Malmö (S), curator: Jacob Fabricius
2013 *Society Without Qualities*, Tensta Konsthall, Stockholm (G), curators: Lars Bang Larsen and Maria Lind

- Stockholm Music & Arts Festival*, Stockholm (G), curator: Maria Lind
- 2014 *Dave Hullfish Bailey: School Section*, Tensta Konsthall, Stockholm (S), curators: Lars Bang Larsen and Maria Lind
- Stockholm Music & Arts Festival*, Stockholm (G), curator: Maria Lind
- 2016 Australian Fine Arts at Phase 4, Brisbane (S)

Sam Watson: Selected Writing, Film, and Theatre Projects

- 1990 *The Kadaitcha Sung*, Penguin Books, Melbourne
- 1996 *Black Man Down*, Sundance Film Festival; Hawaii International Film Festival; Fajr International Film Festival; *Focus on Australia*, Valladolid; *Festival des Antipodes*, Paris; *Cinema des Antipodes*, Cannes
- 2007 *The Mack*, Judith Wright Centre, Brisbane
- 2009 *Oodgeroo: Bloodline to Country*, Judith Wright Centre, Brisbane