

Australian Fine Arts David Pestorius

DAVE HULLFISH BAILEY + SAM WATSON: CITYCAT PROJECT

Dave Hullfish Bailey

1963 Denver / Lives Los Angeles, USA / 1985 BA, Philosophy, Carleton College, Northfield, Minnesota / 1988 MTS, Harvard Divinity School, Cambridge, Massachusetts / 1995 MFA, Art Center College of Design, Pasadena

Sam Watson

1952 Brisbane / Lives Brisbane, AUS / Aboriginal, of the Biri Gubba (father) and Mullengarli (mother) nations, with blood ties to the Jagera and Nunuccal nations / 1970, 1971, 1979, 1980 BA, The University of Queensland, Brisbane (incomplete)

Exhibitions/Performances/Public Presentations (Selected)

Dave Hullfish Bailey, IMA, Brisbane, 2003
Turrbal-Jagera: The University of Queensland Art Projects 2006, The University of Queensland Art Museum, Brisbane 2006
Maiwar Performance, Brisbane River (Maiwar), 2006
Lyon Biennale 2007, Lyon, France, 2007
David Pestorius Projects at *Art Forum Berlin 2007*, Messe Berlin, Germany, 2007
Spaces of Art: Institutional and post-institutional practices in contemporary art, Art Gallery of New South Wales + Artspace, Sydney, 2009
CityCat Project 2009, David Pestorius Projects/Pestorius Sweeney House + State Library of Queensland, Brisbane, 2009
Maiwar Performance, Brisbane River (Maiwar), 2009
Queensland Art 2009, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2009
Cité International des Arts, Paris, 2010
Zobernig Class, Academy of Fine Arts, Vienna, 2010
AAANZ Annual Conference, Adelaide, 2010
Grave But Not Serious, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2011
David Pestorius Projects at *Auckland Art Fair 2011*, Auckland Convention Centre, Auckland, 2011
CityCat Project 2012, David Pestorius Projects/Pestorius Sweeney House, Brisbane 2012
Maiwar Performance, Brisbane River (Maiwar), 2012
Another Time, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2013
Triple Oh!, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2014
David Pestorius Projects at *Spring 1883*, Melbourne, 2014
Cross Pose: Body Language Against The Grain, The University of Queensland Art Museum, Brisbane, 2015
Dave Hullfish Bailey, Australian Fine Arts at Phase 4, Brisbane, 2016
CityCat Project 2016, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2016
Maiwar Performance, Brisbane River (Maiwar), 2016
CityCat Project 2017, Neon Parc, Melbourne, 2017
CityCat Project 2017, Galerie Nagel Draxler, Berlin, 2017
CityCat Project 2017, Qualipura, Lisbon, 2017
Australian Fine Arts/David Pestorius at *Spring 1883*, Sydney, 2017
CityCat Project 2018, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2018
In Site: Process, Performance, Documentation, The University of Queensland Art Museum, Brisbane, 2018
Brisbane Art Design 2019, Museum of Brisbane, 2019
Maiwar Performance, Brisbane River (Maiwar), 2019
CityCat Project 2019, David Pestorius Projects/Pestorius Sweeney House, Brisbane, 2019

Bibliography (Selected)

Kim Machan, 'Artnotes Qld: Dave Hullfish Bailey', *Art Monthly Australia*, 3159, Canberra, 2003
David Broker, 'Dave Hullfish Bailey: Art in public space', *Institute of Modern Art Newsletter*, Brisbane, 2003
David Pestorius, *Turrbal-Jagera: The University of Queensland Art Projects 2006*, program, University of Queensland Art Museum, Brisbane, 2006
David Pestorius (ed.), *Turrbal-Jagera: The University of Queensland Art Projects 2006*, catalogue, University of Queensland Art Museum, Brisbane, 2007
Catherine Chevalier, 'Dave Hullfish Bailey, Queensland University, Brisbane', *Frog*, No. 5, Paris, 2007
Ellie Buttrose, 'In the time of Turrbal-Jagera', *Eyeline*, No. 63, Brisbane, 2007
Michele Helmrich, 'CityCat helps link contemporary art to an Aboriginal Dreaming site' in *Turrbal-Jagera: The University of Queensland Art Projects 2006*, The University of Queensland Art Museum, Brisbane, 2007
Rex Butler, 'Dave Hullfish Bailey', *Artforum International*, Vol. XLVIII No. 1, New York, 2009
David Pestorius, 'Dada in the post-colonial field: Dave Hullfish Bailey's CityCat Project for Brisbane', in *Column 4: Spaces of Art*, Artspace, Sydney, 2009
Simon Maidment, 'Kindness and criticality', in *Column 4: Spaces of Art*, Artspace, Sydney, 2009
Lilly Hibberd, 'Institution does not exist', in *Column 4: Spaces of Art*, Artspace, Sydney, 2009
Sam Watson, *Oodgeroo: Bloodline to Country*, Playlab Press, Brisbane, 2009

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Dave Hullfish Bailey, 'CityCat, deflected in response to a system built up from under-examined details, 2 December 2006 and 9 May 2009, Brisbane River', *May Revue*, #3, Paris, 2010
Dave Hullfish Bailey, *What's Left*, Casco/Sternberg Press, Berlin, 2010
Brenda L. Croft, 'Back of Beyond: Indigenous Identity, Location and Representation' in *Tradition and Transformation*, Art Association of Australia and New Zealand, 2010 Conference program, Adelaide, 2010
Daniel Browning (ed.), "The elephant in the room", *Away!*, ABC Radio, 25.02.2012, panel discussion, audio online at www.abc.net.au/radionational/programs/away/the-elephant-in-the-room/3851652
Rex Butler, 'The Wind in his Sails' in *Dave Hullfish Bailey + Sam Watson: CityCat Project 2012*, David Pestorius Projects, Brisbane, 2012
Moritz Küng (ed.), *Heimo Zobernig – Books & Posters. Catalogue raisonné 1980–2015*, Malmö Konsthall/Verlag der Buchhandlung Walther König, Köln, 2016
Sally Butler and Roland Bleiker, 'Embodied Witnessing: Indigenous Performance Art as Political Dissent' in *Art as a Political Witness*, Barbara Budrich Publishers, Toronto, 2016
Rex Butler (ed.), *Dave Hullfish Bailey + Sam Watson: CityCat Project 2006-2016*, Sternberg Press, Berlin, 2017
Cameron Atfield, 'The Maiwar Performance: The subversive CityCat art you've never heard of', *Brisbane Times*, 2017
Emily Pethick, 'A Live Project That Is Not Fixed for Anyone' in *The Artist As*, Sternberg Press, Berlin, 2018
Helen Hughes and Francis Plagne, 'Introduction' in *Double Displacement: Rex Butler on Queensland Art 1992-2016*, IMA, Brisbane, 2019
Rex Butler, 'The Wind in his Sails' in *Double Displacement: Rex Butler on Queensland Art 1992-2016*, IMA, Brisbane, 2019
Christine Morrow, 'BAD: Open Source' in *Brisbane Art Design 2019*, Museum of Brisbane, 2019
Miranda Hine, 'In conversation with Sam Watson + Dave Hullfish Bailey' in *Brisbane Art Design 2019*, Museum of Brisbane, 2019

Public Collections

Queensland Art Gallery/Gallery of Modern Art (QAGOMA), Brisbane (2010)
The University of Queensland Art Museum, Brisbane (2013)

Contact

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